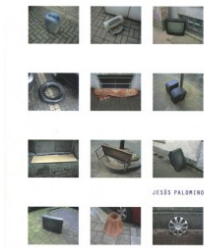


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### ARTIST STATEMENT

For several years now, I have been concerned with site-specific projects and local/global identity. Since my aesthetic concerns have been related to places, sites, histories and communities where I have been invited to work many of these art projects finally have become social-relevant systems and relational in other cases.

Each of these installations and specific art proposals were designed to provide an aesthetical and ethical comment on issues such as Human Rights, ecology, cultural dialogue and democratic criticism.

In many cases as an artist, I have confronted collective social struggles (for instance at Caracas, Seville, Venezuela, China, Texas, Spain, etc.) and my art practices are created for a better understanding of human and social realities. Since my art practice and its tangible methods are able to solve any real problems. These conceptual-art projects, actions and installations as artistic tools capable to imagine ways of dealing with suffering, stress, and conflict solving.

Some of my art projects emerge as creative actions, finally, no more than imaginative proposals, in the face of real current situations that demand urgent reflection, resolution, and hopeful transformation.

JESUS PALOMINO

April 2012

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- 2007 -"WHY IS THERE SOMETHING INSTEAD OF NOTHING? INVALIDEN 1"  
Berlin, Germany.
- 2006 -"AGAINST APATHY" Helga de Alvear Gallery, Madrid, Spain.  
"CONVERTISEUR DE PEURS / LA FONTAINE DE COURAGE"  
Galerie CLAIR, Montreal, Canada.  
"MEDIA FILTER & BIG COMPASS"  
The Chavari Foundation, Marfa, TEXAS, U.S.A.
- 2005 -"POETRY, POLITICAL THEORY & COMMON SENSE: TRANSFORMER"  
Sala Mercedes, Caracas, Venezuela.  
"PARA LA GENTE DE LA CIUDAD" Casa de Am rica, Madrid, Spain.  
"BE FAVELA & B RADIO BROADCASTING"  
Museo Espafol de Arte Contemporaneo, Pabellon Hispanico, Valladolid, Spain.  
"JESUS PALOMINO DRAWING"  
Sala Polaris, Barcelona, Spain.
- 2004 -"STOP TV, HOLYBURLE"  
Galeria Rafael Ortiz, Seville, Spain.  
"POSSIN COLLECTOR & BODY COUNT MACHINE"  
Sala de oficio, Seville, Spain.
- 2003 -"ARAJO SIN NOTICIAS DEL OTRO LADO SIN VOZ"  
Cajad, Seville, Spain.
- 2002 -"MERCADO LIGERO ESPERANDO"  
Museo ARTHUR, Vitoria, Spain.
- 2001 -"CITY"  
Helga de Alvear Gallery, Madrid, Spain.  
"TO THE PEOPLE OF THE CITY"  
Sala Museo Villa, Malaga, Spain.  
"LEFTOVERS"  
Rijksakademie, Amsterdam, The Netherlands.  
"WAITING HOUR ROOM"  
Plus Gallery, Dusseldorf, Germany.

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- "SQUAT", Smart Project Space, Amsterdam, The Netherlands.
  - "Figuraciones de Sevilla, Horizonte 2007", Emerging Artist Center, Madrid.
  - "New Basics", WOP, Amsterdam, The Netherlands.
  - "Jaulas en una academia", Dumbo 01, Madrid.
- 2000** - "The drawing in Sevilla", Baramba Gallery, Sevilla.
- "Barricada a la secretaría de Inspección", Sala Municipal de Matías, Barcelona.
  - "Globe-buster", Can Felipa Cultural Center, Poble Nou, Barcelona.
- 1999** - "4 OBRES", Hangar Visual & Multimedia Production Center, Barcelona.
- "MITSOKARUSA & JESUS PALOMINO", Helga de Alvear Studio, Madrid.
  - "VI Painting Awards, Casa de Velázquez, Madrid.
- 1998** - "PARIS PIKTO 1998", Helga de Alvear Gallery.
- "UNA GRAMÁTICA ACTUAL", Can Felipa, Poble Nou, Barcelona.
  - "RECENT WORKS", Helga de Alvear Gallery, Madrid.
- 1997** - "ARTE EMERGENTE", Young artists Show of Sevilla, City Hall of Sevilla.
- "ENCUENTROS", Kolbenhof Aesthetische Transformation, Nuremberg, Germany.
- 1996** - "Grammar International Art Fair", Los Angeles, USA, Bob Simonov Gallery.
- "L'Escola Invisible", QUAM workshops (1988-96), Fundació La Caixa, Vc.
- 1995** - "L'Escola Invisible", QUAM workshops (1988-96), Fundació La Caixa, Vc.
- "Sota la capsa", The Chapel of the Old Hospital Santa Cruz, Barcelona.

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Contemporary Art Awards, Government of Andalusia, (2000)

**ARTWORKS IN PUBLIC & PRIVATE COLLECTIONS** (selection)

- La Caixa Collection, Barcelona.
- Helga de Alvear, Madrid.
- Centro Andaluz de Arte Contemporáneo, CAAC, Sevilla.
- Banco de España, Madrid.
- SCNS Museum, Knokke-Beuven, Bélgica.
- Rijksakademie Endeavour, Amsterdam, Holanda.
- Kaus Australis Stichting, Rotterdam, Holanda.
- Fundación Montseny de Arte Contemporáneo, Cádiz.
- Capost-Ultra Social, Sevilla.
- Tafel Ottu, Sevilla.
- Fundación Marcelino Botín, Santander, España.
- Artium Centro de Arte, Vitoria-Gasteiz, España.
- Museo Español de Arte Contemporáneo Pato Herremans, Vitzkybald.

[More information and complete CV: [www.jesuspalomino.com](http://www.jesuspalomino.com)]

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